

Endings of Songs on Suno

Below is a list of possible endings you can add to your Suno songs. Simply add the [ending] to the end of the lyrics as you insert lyrics for a custom song. Phil's favorite is [Fade out]. But, please experiment!

[Fade Out]: Gradually decrease the volume of the music, giving the impression that the party continues even though the song is ending.

[Big Finale]: End with a powerful, energetic chorus repetition with added instrumentation, like extra drums, guitars, or synths, creating a climactic and memorable finish.

[Drop Out]: Have all instruments drop out suddenly, leaving just the vocals for a final line or word, creating a striking and dramatic end.

[Key Change]: Introduce a key change in the final chorus, elevating the energy and excitement before concluding.

[Call and Response]: Incorporate a call-and-response section with the audience or backing vocals, making the ending interactive and engaging.

[Repeat and Build]: Repeat the main hook or chorus multiple times, each time building more layers and intensity, leading to a grand finale.

[Instrumental Solo]: Feature a short, catchy instrumental solo (like a guitar or saxophone) that leads into the final chord or note.

[Group Chant]: End with a group chant or cheer, creating a sense of unity and celebration.

[Surprise Silence]: After a high-energy section, abruptly cut to silence for a beat or two before a final, emphatic chord or lyric, surprising the listener.

[Echo Effect]: Use an echo or reverb effect on the last word or phrase, letting it linger and fade out slowly for a dreamy, lingering finish.