

# Transcription - Beginner's Guide to Generative AI Fun with ChatGPT & Suno

[Speaker 1]

Ever get that urge to make your own music, maybe a special song for someone, but you immediately think, nope, no musical talent here?

[Speaker 2]

Yeah, that's a common one.

[Speaker 1]

What if you could bypass all that, skip the learning curve, and tap into something that lets you create surprisingly cool music and heartfelt tributes almost instantly?

[Speaker 2]

Well, that's the territory we're exploring today. We're taking a close look at the accessible and frankly quite magical world of generative AI. Right.

Specifically how you can have some serious creative fun with tools like ChatGPT and Suno.

[Speaker 1]

Exactly. Think of this as your express ticket to understanding how to get started with AI for creative projects. We've been looking at this really interesting learning resource modules one through five.

It features conversations between someone called Phil and an AI interviewer, and they cover everything from the basics of AI, using your voice to write.

[Speaker 2]

Voice to text, yeah.

[Speaker 1]

Grafting lyrics with ChatGPT, and then diving into this incredibly popular music generator, Suno.

[Speaker 2]

Our aim in this deep dive is really to demonstrate just how approachable these tools are for anyone, regardless of their technical background.

[Speaker 1]

Yeah.

[Speaker 2]

We want to show you how you can overcome any initial hesitation about AI, and just start using ChatGPT and Suno to create personalized music, meaningful tributes right away.

[Speaker 1]

And to make it even more engaging, we'll be sharing some key moments from Phil's discussions. He has this real knack for making these concepts super clear and honestly quite excited.

[Speaker 2]

He does, very enthusiastic.

[Speaker 1]

Okay, let's get into it. So module one kicks things off with a beginner's guide to AI, and even gets you thinking about creating your very first song. What struck you as particularly important there?

[Speaker 2]

Well, what's really notable is Phil's underlying goal, right? It's to demystify AI, make it genuinely enjoyable, especially for creative stuff like making songs and tributes. He recognized that AI is rapidly becoming part of our everyday lives, and the accessibility of tools like ChatGPT and Suno, often free, makes now just the ideal time for anyone to start experimenting.

[Speaker 1]

That focus on fun and approachability, it's smart, lowers the barrier for beginners.

[Speaker 2]

Absolutely. It's really designed for, you know, the curious among us, those who might feel a bit lost in all the AI buzz. It's about making that first step feel less daunting.

[Speaker 1]

And Phil shares that personal story, doesn't he? About creating Invisible Warrior for a homeless veteran. He does.

That really highlights the potential for using these tools for deeply personal and impactful creations, doesn't it?

[Speaker 2]

It really does. It shows how AI can be channeled for, well, profoundly human and empathetic purposes. Module one also introduces these practice demos.

What's the idea behind those early activities?

[Speaker 1]

Oh, these are clever. Phil frames them as simple, hands-on ways to immediately experience what AI can do. Think of them as like quick wins that build confidence.

Right. For instance, the first practice demo involved just copying and pasting a playful prompt into Suno.com, something like, create a funny song about AI texting my ex, stirring up drama. And boom, instantly you've got a song.

It's designed to be immediately engaging and show the fun side of AI.

[Speaker 2]

Starting with something lighthearted like that is strategically sound. It helps to, you know, ease any anxiety or intimidation beginners might feel. Phil specifically

encourages those who are hesitant, emphasizing that no technical expertise is needed.

Just curiosity, really. And module one even includes a snippet of the newbie song. Welcome to AI.

Let's have some fun. It's a journey we've just begun. That really sets a positive tone, doesn't it?

[Speaker 1]

It does. Encouraging.

[Speaker 2]

So the key takeaways from this module are definitely the accessibility of AI, how quickly you can generate a song, and crucially, the element of fun.

[Speaker 1]

Exactly. That leads us nicely into module two, which focuses on what Phil considers a real game changer, voice-to-text. Why is he so enthusiastic about this?

[Speaker 2]

Well, voice-to-text tech, which basically turns your spoken words into written text, it just massively streamlines the creative process.

[Speaker 1]

Right.

[Speaker 2]

Phil shares some pretty compelling examples of how this has dramatically increased writing speed for lots of people. And by connecting it directly to Suno, he highlights how using voice-to-text for lyrics can make songwriting much faster and more accessible.

[Speaker 1]

Especially if typing feels like a chore.

[Speaker 2]

Exactly. For those who find typing cumbersome, this opens up a whole new avenue for creative expression.

[Speaker 1]

Right. And it's not just about speed, is it? Phil makes the point that speaking often feels more natural.

And this can really lower the barriers for anyone who struggles with traditional typing. It can even be a catalyst for creativity, letting you capture ideas as quickly as they pop into your head.

[Speaker 2]

And he provides practical advice too, right? Like speaking clearly, using verbal cues for punctuation, that sort of thing.

[Speaker 1]

Yeah. And the fact that he's created downloadable resources like toolkits and cheat sheets shows a real commitment to helping beginners master this skill.

[Speaker 2]  
Definitely helpful.

[Speaker 1]  
Absolutely. And for anyone who might be skeptical, Phil's message is that voice-to-text technology has improved dramatically. It's often built right into our devices.

[Speaker 2]  
Yeah. On your phone, usually.

[Speaker 1]  
And it gets more accurate the more you use it. He even includes a practice demo where he uses voice-to-text to create a humorous pop song about AI taking his job.

[Speaker 2]  
Which is a great illustration of its value for beginners using Suno. It removes that initial hurdle of needing to type out lyrics.

[Speaker 1]  
Makes the whole music creation thing feel less intimidating, more immediate.

[Speaker 2]  
Exactly.

[Speaker 1]  
Now, Module 3, this shifts focus to device harmony, which is all about effectively using these AI tools across different devices, your computer, phone, tablet.

[Speaker 2]  
Yes. Phil's initial experience of being kind of hesitant to use AI on his phone, preferring his familiar PC setup. I think that's relatable for many.

[Speaker 1]  
Totally.

[Speaker 2]  
But then he discovered the advantages of using different devices for different contexts. Like, as you said, voice-to-text is often easier on a phone.

[Speaker 1]  
Right.

[Speaker 2]  
This adaptability is really key to integrating these tools into your life seamlessly. Exactly.

[Speaker 1]  
And he draws this parallel between setting up ChatGPT in Suno and installing any other user-friendly app. It's designed to be straightforward. He also shares his

insights on the free versus paid versions, noting the limitations of free ChatGPT, but highlighting how Suno's free credits kind of encourage more thoughtful creation.

Plan your songs a bit.

[Speaker 2]

That's a practical point for beginners to consider as they start exploring. And the core message of Module 3 really just underscores the flexibility you get from using multiple devices. It lets you leverage the strengths of each for a smoother workflow.

[Speaker 1]

And Phil offers concrete tips for navigating between them, like mastering copy and paste, using cloud storage.

[Speaker 2]

Oh, yeah. Cloud storage is essential for that.

[Speaker 1]

And making sure you back up your work. He even touches on the differences between using the apps versus the website. For Suno apps, for quick-on-the-go stuff, websites maybe for more visibility when doing detailed work.

[Speaker 2]

And for those inevitable moments of tech frustration, we've all been there.

[Speaker 1]

His advice is basically, be patient, take breaks, double-check your logins. The analogy of learning to ride a bike with its initial wobbles is quite reassuring.

[Speaker 2]

Yeah, it is. You're going to fall off sometimes.

[Speaker 1]

So Module 3 is really about building that fundamental comfort level, using these tools across your devices, getting past those initial tech hurdles so you can focus on the creative part with ChatGPT and Suno. Makes sense. Foundational stuff.

Moving into Module 4, we delve into the exciting world of using ChatGPT to craft personalized lyrics.

[Speaker 2]

Ah, this module really taps into Phil's background in spontaneous songwriting. He saw ChatGPT's natural ability with Rhyme and realized, hey, AI could democratize personalized songwriting.

[Speaker 1]

Make it accessible to everyone, even if you don't think you're a lyricist.

[Speaker 2]

Exactly.

[Speaker 1]

And he provides a clear explanation of what ChatGPT is, a generative pre-trained transformer, which, in simple terms, is an AI that's just really good at understanding and generating text.

[Speaker 2]

He uses that memorable analogy, doesn't he? Calling it a super smart parrot.

[Speaker 1]

Yeah. That creates entirely new stuff, not just repeats.

[Speaker 2]

A key element here is Phil's five-star plus lyric maker. Can you kind of break that down?

[Speaker 1]

Absolutely. It's basically a structured approach for prompting ChatGPT to get really personalized lyrics. The SCAR elements are S for subject, who's the song about?

[Speaker 2]

Okay.

[Speaker 1]

T for tone and theme, what's the feeling, the message? A for audience and occasion, who's it for and why? And R for rhythm and style, genre, musical feel.

[Speaker 2]

Got it. S-T-A-R.

[Speaker 1]

And the plus then covers format and structure, specifying things like verses, choruses, bridge, etc.

[Speaker 2]

That framework sounds incredibly useful for guiding ChatGPT. It stops you getting generic stuff back.

[Speaker 1]

Totally. And Phil illustrates this with examples like Katie's smile, a birthday tribute made using this method, and also a nappy kind of day, which was a more spontaneous song.

[Speaker 2]

Right. Showing the versatility.

[Speaker 1]

These examples really showcase that. And Phil also includes a practice demo with a five-star plus ChatGPT worksheet, basically fill-in-the-blanks tool to make lyric creation even easier.

[Speaker 2]

Nice.

[Speaker 1]

Plus, he shares valuable tips for refining the AI-generated lyrics. Add personal details, check the flow, match the mood, punch up the chorus, that kind of thing.

[Speaker 2]

So Module 4 really empowers you to harness ChatGPT's text skills to create meaningful, personalized lyrics, even if you've never written a song in your life.

[Speaker 1]

Pretty cool.

[Speaker 2]

And that naturally leads us to Module 5, the introduction to the phenomenon that is Suno. Why has Suno just captured so much attention lately?

[Speaker 1]

Well, Phil kind of hits the nail on the head. People are calling Suno the ChatGPT of music.

[Speaker 2]

I've heard that.

[Speaker 1]

Because it makes creating complete songs feel almost like...

[Speaker 2]

Yeah.

[Speaker 1]

Well, magic. You just input an idea, maybe some lyrics, and bam, you get music, vocals, the whole package.

[Speaker 2]

And it's not just for experienced musicians, right? That's key.

[Speaker 1]

Not at all. It's become this creative playground for anyone with a spark. People are using it for funny jingles, expressing emotions through song, even creating viral content.

Its accessibility has just opened up music creation to a whole new audience.

[Speaker 2]

Yeah, it seems like it's lowered the barrier completely.

[Speaker 1]

And the shareability is huge too. Phil mentioned seeing Suno creations popping up everywhere. TikTok, YouTube, even in classrooms.

To get started, he suggests experimenting with both modes. The non-custom mode, where Suno does everything based on your prompt.

[Speaker 2]

Okay.

[Speaker 1]

And the custom mode, where you provide your own lyrics, maybe ones you wrote with ChatGPT, using that five-star method.

[Speaker 2]

Ah, connecting the tools. And in custom mode, you gain even more control, right? Using things like meta tags.

[Speaker 1]

Exactly. To influence the song's structure and mood, you can specify verse, chorus, guitar solo, stuff like that. You can also explore different song endings, fade out, big finale, sudden silence, adds another layer of creative flair.

[Speaker 2]

And choosing genres. How does that work?

[Speaker 1]

Well, Phil explains how each genre, pop, folk, jazz, whatever comes with its own inherent musical characteristics that Suno automatically incorporates.

[Speaker 2]

So it knows what folk generally sounds like.

[Speaker 1]

Right. But for more specific instrumental choices, the custom mode provides that deeper level of control. You might specify acoustic guitar or synth pads.

[Speaker 2]

And Module 5 also includes those valuable resources, like a guide to genre-specific instruments, examples of song endings.

[Speaker 1]

And a really helpful FAQ addressing common questions and pitfalls. Like, importantly, don't use real artists' names in your prompts.

[Speaker 2]

Oh yeah, that's crucial for copyright reasons. Good tip.

[Speaker 1]

Definitely. He also recommends listening to both versions of a song that Suno often generates. It usually gives you two options.

[Speaker 2]

Oh, okay. Didn't know that.

[Speaker 1]

And just double-checking you're actually in custom mode if you intend to use your own lyrics. Simple mistakes to avoid.

[Speaker 2]

Gotcha.

[Speaker 1]

Overall, Module 5 really emphasizes how inspiring and accessible Suno is, even for total first-timers. The fact that Phil even created a song about whistling just for fun really underscores its playful nature.

[Speaker 2]

It truly sounds like a tool that democratizes music creation. Let's anyone tap into their creative potential.

[Speaker 1]

So just to quickly recap, we've seen how this combination, Chad GPT and Suno, it really empowers absolutely anyone, yes, including you listening right now, to unlock your creativity and produce personalized songs, tributes, whatever, without needing any prior musical or technical skills. Phil's journey really highlights just how approachable and, frankly, enjoyable this whole process can be.

[Speaker 2]

It does. And now we really want to encourage you to take that initial leap, explore the resources we've talked about, those Modules 1 through 5, with their practical demos and worksheets. Don't let any apprehension about AI hold you back.

Dive in and start experimenting. It seems like the best way to learn.

[Speaker 1]

Exactly. And here's something to really think about. What meaningful message or heartfelt tribute or just plain fun musical idea has been kind of simmering in your imagination?

You now have the tools to actually bring it to life. What will you create?